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PRICE LIST

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PEONIES AND
ORIENTAL POPPIES

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1935

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Auglaize Gardens

Van Wert, Ohio

PEONY PRICE LIST FOR 1935

GROUP 1

In this group which follows we have placed about sixty outstanding flowers, all of which are suitable for average garden conditions. By this, we mean that they have sufficiently strong stems to stand up under almost any circumstances, and that they will be satisfactory to you for growing in your garden for garden use, as distinguished from cut-flower or exhibition use. Here you will find a representative lot of all of the three colors of peonies and some in each season of bloom.

We recommend this group to our friends and assure them that they may make a selection from it without fear of getting flowers which will not meet garden requirements. You can rely on each and every one of these plants to be good in your particular garden.

The group is further divided into three lots, the first lot selling at \$1.00 per division, the second at \$1.50, the third at \$2.50. In this way we feel selections can be made quickly and easily and the purchaser may make his selection from the price class he desires with the least effort, but with assurance that he is getting the type of flower that he wants.

GROUP 1—SECTION 1

Price \$1.00 per Division

- 8.0 Alter Candles (Jap) flesh pink, M.
- 9.0 Baroness Schroeder, flesh white, M.
- 8.1 Cathedral (Jap), rose pink, M.
- 8.5 Clemenceau, rose pink, M.
- 8.4 David Harum, light crimson, M.
- 9.1 Doris, flesh pink, M.
- 9.3 Festiva Maxima, white, E.
- 9.1 Frances Willard, white, M.
- 9.2 Fuyajo (Jap), mahogany red, M.
- 9.1 Lady Alexandra Duff, pale blush pink, M.
- 9.0 La France, clear, light pink, L.
- 9.0 Longfellow, cherry crimson, M.
- 8.6 Mikado (Jap), dark crimson, M.
- 9.0 Milton Hill, light shell-pink, L.
- 8.2 Mme. Gaudichau, very dk. crimson, M.
- 9.4 Mme. Jules Dessert, flesh white, M.
- 9.2 Mons. Jules Elie, light rose pink, E.
- 8.8 Richard Carvel, bright crimson, E.
- 9.0 Sarah Bernhardt, dark rose pink, L.
- 8.5 Sarah Carstensen, light rose-pink, dwarf, M.
- 9.1 Souvenir de Louis Bigot, vivid rose-pink, M.
- 9.8 Therese, old rose pink, M.
- 9.3 Walter Faxon, shell pink, M.
- 8.4 William F. Turner, dark crimson, M.
- 8.8 Wilton Lockwood, light rose-pink, M.

GROUP 1—SECTION 2

Price \$1.50 per Division

- 8.7 Auguste Dessert, intense pink, M.
- 8.8 Ball O' Cotton, pure white, M.
- 8.7 E. J. Shaylor, dark rose-pink, M.
- 8.6 Elisa, carmine pink, M.
- 9.2 Jeannot, old rose and violet, L.
- 8.8 Laura Dessert, white, yellow center, M.
- 8.6 Le Jour, single, white and golden yellow, M.
- 8.4 L'Etincelante, single, pink and golden yellow, M.
- 9.0 Lillian Gumm, deep rose pink, M.
- 8.5 Marguerite Dessert, single, white and yellow, M.
- 9.1 Martha Bulloch, old rose pink, M.
- 8.8 Mons. Martin Cahuzac, maroon crimson, M.
- 9.3 Mrs. Edward Harding, pure white, E.
- 9.0 Nina Secor, pure white, M.
- 8.8 Phoebe Cary, pale rose-pink, L.
- 8.9 Pride of Essex, deep flesh pink, M.
- 8.9 Pride of Langport, single, rose-pink and yellow, M.
- 8.6 Primevere, creamy white, yellow center, M.
- 9.0 Raoul Dessert, brilliant shell pink, L.
- 9.0 Rosa Bonheur, old rose pink, L.
- 8.8 Vera, single, maroon crimson and gold, M.
- 8.2 Victoire de la Marne, Amaranth-red, M.

GROUP 1—SECTION 3

Price \$2.50 per Division

- 9.2 Ama-no-sode (Jap), rose-pink and chamois, M.
- 9.1 Cornelia Shaylor, pale rose, L.
- 9.1 Edwin C. Shaw, light old rose, M.
- 9.2 Grace Loomis, white, L.
- 9.3 Isani Gidui (Jap), pure white and buff yellow, M.
- 9.8 Kelway's Glorious, cream white, M.
- 8.6 La Lorraine, cream white, M.
- 9.9 Le Cygne, milk white, E.
- 8.9 Minnie Shaylor, very light pink, E.
- 8.6 Mr. L. van Leeuwen, light crimson, M.
- 8.8 Nell Shaylor, white.
- 9.2 Philippe Rivoire, dark crimson, L.
- 9.0 Phyllis Kelway, rose-pink, M.
- 9.3 President Wilson, bright rose pink, L.
- 8.7 Rashoomon (Jap), rose red, M.
- Ruigegno (Jap), clear red.
- 9.1 Sarah K. Thurlow, pearly white, L.
- 9.0 Some-ganoko (Jap), dark crimson and buff, M.
- Soshi, clear dark red.
- 9.1 Thomas C. Thurlow, cream white, M.

GROUP 2

In this section we have grouped most of the newer and scarcer peonies, together with a few of the older ones, all of them highly rated flowers, but which have certain characteristics which do not make them particularly desirable for general garden use. We refer to such flowers as Tourangelle and several others, which while very beautiful when used as cut-flowers, do not stand up because of the weak stems and are entirely unadapted to the garden where they will have to withstand weather conditions. The

For our 1935 price list we are continuing the practice we started last year of dividing peonies into different groups instead of listing them alphabetically. This listing last year met with the approval of most of our customers. The flowers are listed in this way in the belief that it will help many to get just the kinds of flowers they want for their gardens. Some varieties are best suited for garden display, others are choice exhibition flowers and some are good for general use. There is one division of new and rare varieties. A complete explanation precedes each group.

We have not given lengthy descriptions of the varieties as most of them, with the exception of the newest, can be found in the Manual of the American Peony Society, a book which should be in the library of every peony lover. Our Gate House Store can supply it at the publisher's price of \$3 postpaid. Or we shall be glad at any time to give detailed descriptions of any of these peonies if you write requesting the information.

The prices quoted in this list are for strong, healthy five-eye Auglaize Gardens divisions with generous, well-balanced root systems, cut from three-year-old plants. We can also supply one-year-old plants at the same price if you prefer this size. Prices on large plants for immediate effect will be quoted upon request.

The arrangement in this list is as follows: First, the rating as given by the American Peony Society. Second, the name of the variety. Next comes the color, then the season of bloom, early, mid-season or late.

flowers of this group vary in price, and include many which are very scarce and consequently higher in price and which have not been rated by the American Peony Society. This is a group which with the exception of the exhibition flower varieties should be considered by the specialist, and would not interest most home gardeners, at least not until such time as there is sufficient stock of these in propagation that their price becomes lower.

GROUP 2—SECTION 1

New and Rare Varieties

- 9.4 Alice Harding (Lemoine), creamy white, M\$10.00
- 8.4 Amance Dessert (Dessert-Doriat), double, soft silvery salmon pink, perfectly shaped flowers, strong fragrance, splendid habit, a remarkable variety 25.00
- 9.1 Anna Sass (Sass), pink, M 7.50
- 8.8 Anne Nielson (Good & Reese), light pink 25.00
- Antwerpen (Jap), carmine pink 12.50
- 8.8 Argentine (Lemoine), creamy white, M 10.00
- 8.4 Aviateur Lindbergh (Dessert), red 10.00
- 8.0 Beaumarchais (Lemoine), mauve-pink, L 5.00
- 8.7 Betty Blossom (Thurlow), white, M 5.00
- 8.9 Blanche King (Brand), deep pink, L 4.00
- 8.7 Chabannes la Palice (Dessert), cherry red 10.00
- 8.5 Charlot (Doriat), silvery lilac . 2.50
- Charlotte Core (Doriat), single, white, an exceptionally splendid early variety 25.00
- 8.9 Daphne (Earnshaw), pure white, M 10.00
- Darling O' Mine (Good & Reese), light pink 25.00
- Denis Debatene (Doriat), silvery pink 7.50
- 8.7 Denise (Lemoine), flesh white . 10.00
- 9.4 Dr. J. H. Neeley (Good & Reese), cream white 20.00
- 8.0 Dulcinee (Lemoine), pale flesh pink, L 10.00
- 8.2 Edouard Doriat (Dessert-Doriat), double, vivid salmon pink, exquisite coloring, L 25.00
- 8.7 Elise Renault (Dessert-Doriat), lilac, M 10.00
- 8.9 Elizabeth Huntington (Sass), pale pink 7.50
- 8.8 Ella Christiansen (Brand), pink 4.00
- 9.2 Elsa Sass (Sass), white, salmon center 15.00
- 9.0 Florence Macbeth (Sass), shell pink, M 5.00
- 8.6 Flow'et of Eden (Neeley), light rose pink, M 5.00
- 8.7 Frank E. Good (Good & Reese), flesh pink 20.00
- 8.9 Frankie Curtis (Vories), flesh white, M 5.00
- Fugi-Zomo-Gorono (Jap), delicate pink and gold 2.50
- 8.7 Genevieve (Lemoine), creamy white, L 10.00
- Gilbert Barthelot (Doriat), double, silvery pink, irregular flower, stiff stems 25.00
- 9.1 Gloriana (Neeley), lilac pink .. 7.50
- Good's Gem (Good & Reese), Jap, white 25.00
- Good's Ideal (Good & Reese), white 25.00
- 8.8 Grace Batson (Sass), medium dark pink 10.00
- 9.0 Hakodate (Jap), pure white 15.00
- 9.0 Hansina Brand (Brand), flesh pink 4.00
- 8.9 Hari-al-nin (Babcock), Japanese 10.00
- 8.9 Helen (Thurlow), single, shell pink, E 3.50
- Hubert Degris (Dessert-Doriat), Jap, lilac with silvery tints, yellow petaloids, rigid stems (Certificate of Merit—Paris) . 25.00

- Ingenieur Doriat (Doriat), large double flower, carmine red with crimson reflex and broad silvery border, strong stems, a fine garden variety 25.00
- 8.7 Inspecteur Laverne (Doriat), crimson, E 5.00
- 8.9 Instituteur Doriat (Doriat), Jap, dark red, L 10.00
- Jacques Dessert (Dessert-Doriat), double, huge very full flowers on tall stiff stems, dark pink at base of petals, lighter toward the tip, late and fragrant, claimed to be of very large size 25.00
- Jacques Doriat (Doriat), Jap, dark pink 10.00
- 8.9 Jeanne Ernould (Doriat), single, carmine pink 10.00
- 9.0 John M. Good (Welsh), ivory white, M 5.00
- Josph Plagne (Dessert-Doriat), Jap, carmine red 10.00
- 9.5 Judge Snook (Good & Reese), white 25.00
- 9.1 June Day (Franklin), light old rose pink, M 3.00
- 9.5 Kukul Jishi (Jap), flesh pink and yellow, M 10.00
- 8.9 Lady Kate (Vories), light pink, L 7.50
- 8.9 Last Rose (Sass), pink, L 7.50
- Margaret Elliot Waggaman (Doriat), large double white with salmon tints, tall stiff stems, L 25.00
- Marietta Sisson (Sass), pink .. 12.50
- 9.2 Matilda Lewis (Saunders), dark maroon, M 7.50
- 8.7 Mischief (Auten), single, soft pink 2.00
- 8.8 Miss Eckhart (van der Meer), rose 15.00
- 8.8 Mme. Emile Debatene (Dessert), vivid pink 10.00
- 9.0 Modella (Betscher), white 4.00
- 9.0 Mrs. A. M. Brand (Brand), clear white, L 4.00
- 9.2 Mrs. C. S. Minot (Minot), flesh pink, L 5.00
- 9.0 Mrs. Frank Beach (Brand), white, M 4.00
- 9.0 Mrs. Harriett Gentry (Brand), white 4.00
- Mrs. J. H. Perkins (Good & Reese), white 20.00
- 9.1 Mrs. John M. Good (Good & Reese), white, M 20.00
- 9.0 Mrs. John M. Kleitsch (Brand), violet rose, L 4.00
- 8.9 Mrs. Romain B. Ware (Brand), pink 4.00
- Mrs. Ward Welsh (Good & Reese), white 20.00
- 9.1 Myrtle Gentry (Brand), rose and flesh, M 4.00
- 8.9 Nancy Dolman (Vories), pale rose pink, L 7.50
- 9.2 Nick Shaylor (Allison), blush white 25.00
- Nobility (van Leeuwen), bright lilac pink 12.50
- 9.0 Odile (Dessert-Doriat), flesh white 15.00
- 8.9 Onahama (Gumm), dark red .. 3.00
- 8.6 Pompilla (Earnshaw), ivory white 5.00
- 8.8 Prairie Afire (Brand), Jap, rose pink and red 10.00
- 8.8 Priam (Sass), maroon red, E .. 20.00
- Professeur C. Potrat (Doriat), double, large cherry pink flower with silver reflex, late, with tall strong stems 25.00
- 8.5 Rev. H. Tragitt (Brand), white, L 4.00
- Rigolote (Doriat), Japanese, purple crimson petals, stamens of same color tipped yellow, very distinctive 25.00
- 9.1 Rose Shaylor (Shaylor), flesh white, M 5.00
- 9.0 Souvenir de A. Millet (Millet), Amaranth red, M 3.50

- 9.0 Sylvia Saunders (Saunders), pink, E 10.00
- 8.4 The Disc (Sass) 10.00
- 9.4 Tomate-Boku (Jap), carmine pink, M 12.50
- 9.0 Verdun (Dessert-Doriat), single, brilliant red, M 10.00
- 8.9 Victory Chateau-Thierry (Brand), bright clear pink, M 4.00
- White Lady (Kelway), Jap, white, M 7.50
- White Swan (Good & Reese), white, single 10.00
- 9.3 W. L. Gumm (Gumm), white .. 15.00

GROUP 2—SECTION 2

Good Varieties for Special Uses

- 8.5 Addielanchea, pure white, M ... \$2.00
- 8.6 A. P. Saunders, flesh white, L .. 1.50
- 8.5 Bayadere, white, M 1.00
- 8.4 Candeur, light rose pink, M 1.00
- 8.5 Coronation, pale rose pink, M .. 1.50
- 9.2 Elizabeth Barrett Browning, white, L 1.00
- 8.6 Eunice Shaylor, flesh pink, M .. 2.50
- 8.7 James R. Mann, dark rose pink, M 1.00
- 8.6 Jessie Shaylor, blush-white, M . 2.00
- 8.6 Judge Berry, light rose pink, E . 1.00
- 9.0 Katherine Havemeyer, light rose pink, M 2.50
- 8.8 Kelway's Queen, mauve rose, M 2.00
- 8.6 King of England, Jap, dark red and buff, M 1.00
- 9.2 La Fee, light old rose pink, M . 1.00
- 8.5 Laura Vories, pinkish white, M . 2.50
- 8.5 Lucy Shaylor, white, yellow center, M 3.50
- 8.7 Luetta Pfeiffer, pinkish-white, E 1.00
- 9.0 Mabel L. Franklin, rose pink, M 1.50
- 8.5 Madelon, silvery pink, L 2.50
- 8.7 Mary P. King, flesh pink, M ... 1.00
- 9.0 Mary Woodbury Shaylor, flesh white, dwarf, M 1.00
- 8.7 Mignon, light flesh pink, M 1.00
- Minamota, pink 1.00
- 8.3 Miriam, rich pink 1.00
- 8.7 Mme. Edouard Doriat, white, L 2.50
- 8.3 Mrs. George Bunyard, bright rose pink, M 1.50
- 8.8 Mrs. Shaylor Force, creamy white, M 1.00
- 8.2 Pallas, flesh pink, M 1.50
- 8.4 Renee Marie, flesh, M 1.00
- 8.8 Rosette, light shell pink, M 1.00
- 9.7 Solange, cream-white, buff cast, L 1.50
- 9.4 Tourangelle, flesh pink, M 1.00
- 8.8 W. F. Christman, blush white, M 1.00

GROUP 3

In this group we have included a group of some of the older flowers. All of these are nice flowers, but they have been on the market for many years and the stock is large and consequently the price of the flowers in this group is lower than those in either one of the others. The flowers in this group are not of as fine quality and very few of them are as highly rated as those in Groups 1 and 2, so we do not advise that you depend upon this group exclusively if you want a fine attractive garden effect. A few of them should be used to fill in if you find you need some extra varieties, or because of their low price they can be purchased in considerable quantity to use as cut flowers if you need something of this character.

Price 75c per Division

- 8.6 Albert Crousse, rose pink, L.
- 8.1 Asa Gray, pale pink, M.
- 8.7 Avalanche, blush white, M.
- 8.2 Brand's Magnificent, crimson, purple cast, M.
- 8.6 Cherry Hill, deep garnet, E.
- 8.4 Chestine Gowdy, light rose, L.
- 8.7 Claire Dubois, violet rose, L.
- 8.1 Duchesse de Nemours, sulphur white, E.
- 8.7 Elwood Pleas, flesh pink, L.
- 8.9 Enchanteresse, white, L.
- 8.4 Felix Crousse, brilliant crimson, M.
- 8.6 Frances Shaylor, white, tinted yellow, M.
- 8.9 Georgiana Shaylor, light rose pink, M.
- 8.5 Germaine Bigot, light rose pink, M.
- 8.2 Gigantea, rose pink, M.
- 8.2 Gismonda, pale creamy pink, L.
- 8.8 Grandiflora, bright pink, L.
- 8.2 Grover Cleveland, bright crimson, M.
- 8.8 Henry Avery, light pink, L.
- 8.7 James Kelway, milk white, M.
- 8.9 Jubilee, white with green tinge, M.
- 8.8 Karl Rosenfield, light crimson, M.
- 8.5 La Perle, lavender pink, M.
- 8.1 Livingstone, lilac rose, L.
- 8.4 Lora Dexheimer, bright crimson, M.
- Luella Shaylor, white, yellow center, M.
- 8.9 Marie Crousse, pale pink, M.
- 8.3 Marie Jacquin, pinkish white, M.
- 8.5 Marie Lemoine, lemon white, L.
- 8.7 Mary Brand, dark crimson, M.
- 7.8 Miss Salway, lilac pink, M.
- 8.4 Mme. Emile Dupraz, old rose pink, M.
- 8.5 Mme. Emile Galle, very light rose pink, L.
- 8.8 Mme. Emile Lemoine, creamy white, M.
- 7.9 Mme. Geissler, light old rose, M.
- 8.3 Mons. Dupont, white, M.
- 8.8 Nymphaea, creamy white, M.
- 8.5 Opal, pale rose pink, M.
- 7.6 Petite Renee (Jap), carmine.
- 8.7 Reine Hortense, rose pink, M.
- 8.2 Suzette, clear rose pink, M.
- 8.9 Tokio (Jap), dull rose pink, M.
- 8.3 Venus, old rose pink, M.

AUGLAIZE GARDENS, VAN WERT, OHIO

ORIENTAL POPPY PRICE LIST FOR 1935

Australia—A large massive flower of oxblood red, carried on a heavy stem. An outstanding flower which is worthy of being classed with Lulu A. Neeley and Wurtembergia	\$1.50
Beacon Flame (a Neeley introduction)—A fine dark red which might be called an early Lulu A. Neeley ..	5.00
Cavalier (a Neeley introduction)—Cerise, somewhat similar in color and form to Wurtembergia, but a larger flower and lasts longer. The flower is wonderfully formed, of remarkable substance, is carried on a long stiff stem. An outstanding poppy in the red class	5.00
Echo (a Neeley introduction)—This poppy is quite different from other pink poppies and is very attractive. The color is a light silvery pink with a light maroon blotch—one of our favorites of the entire group ..	7.50
Edna Perry — A lovely bright pink flower, opening a little later than Mrs. Perry. A vigorous grower ....	.50
Enchantress (a Neeley introduction)—The color of this wonderful poppy is a soft lilac rose and by some observers might be termed lavender. Enchantress is a seedling of Masterpiece. It is as distinctive in color as its parent, but always opens perfectly, does not fade as quickly and is just a little deeper in color. It has none of the faults of Masterpiece and all of its good qualities. Enchantress is a distinct improvement in poppies of this type and will prove extremely popular	7.50
Enfield Beauty—Cerise pink .....	.75
Field Marshal General von der Goltz—Said to be the finest white poppy in cultivation, tall large and robust, stock very limited, small plants	25.00
Flanders—Deep crimson, almost oxblood red .....	.75
Grossfurst—Deep crimson, and coal-black spot .....	.50
Harmony—A distinct deep rose color with lavender cast. Very unusual. Small plants	2.50
Henri Cayeux—Old rose or wine color, should be protected a little from direct sun	1.50
Hercules—A flame-red four-petaled flower of immense size .....	.75
Jeanne Mawson—A fine large peach-pink that is very satisfactory .....	.75
June Delight (a Neeley introduction)—A large, bright silvery pink flower, the color of which improves with age. This plant is so outstanding among the pink poppies that even greater popularity is predicted for it than the famous Lulu A. Neeley, Dr. Neeley's best known variety ..	20.00
Lady Moore—A beautiful shade of salmon pink	2.00
Lord Lambourne—A fire-red color and lacinated flower, which always stands out. Finely divided foliage, vigorous grower .....	.75
Lulu A. Neeley (a Neeley introduction)—Beyond question the finest red poppy grown today and not surpassed by any other for clarity of color, freedom of bloom and good habit of the plant. A good cut flower .....	.75

FOLLOWING the same practice as we have with our Peonies we are grouping our Oriental Poppies into two classifications. In the first classification we have those varieties which we feel and which experience has shown us are satisfactory flowers in every respect and which we feel should form the backbone of any Oriental Poppy planting. Among these are many of the newer Neeley seedlings which in time are going to be recognized as our very finest of Oriental Poppies. There is no question that Dr. Neeley was America's foremost hybridizer of Oriental Poppies and when some of his newer varieties are better known they are going to take their place at the head of Oriental Poppies. His Lulu A. Neeley is too well known to require comment. His Mary J. Miller, we feel, when it is better known is going to take its place alongside of Lulu A. Neeley as the finest of the pink poppies. Enchantress on the other hand and Ophir Gold represent the outstanding flowers in their particular color classification.

You will make no mistake if you make your selection from List No. 1. Each flower in this list is outstanding. It has proven its merit and we have grown them long enough that we can heartily recommend them. List No. 2 is offered in order that those who have the varieties in List No. 1 may obtain a greater selection if they so desire. However, if your planting is limited in size we see no reason that you should resort to List No. 2. The varieties in this list are in all cases either very similar to some other variety in List No. 1 or are varieties which are not strong growers and not quite as reliable. In this list, of course, are included some other new varieties with which we have had but a limited experience but which, further test may show us should be in List No. 1. It is our policy to always place in this list any new variety until we have grown it a sufficiently long time that we may know its characteristics and can tell whether or not we wish to whole-heartedly recommend it. So from time to time if you follow these lists each year you will note that we will occasionally remove some varieties from the second list and place them in the first.

Our stock of the varieties in List No. 2 is not very large. We merely offer them as supplementary varieties in case you already have a large selection or in case you feel that only one of these flowers can give you the particular shade that you want. In most cases make your selection from List No. 1 and you will find that you will be completely satisfied.

All roots supplied are strong field-grown plants, in almost all cases two-year-old plants, and are shipped during the dormant season, August and September. We do not offer pot-rooted cuttings for spring planting as we feel that while cheaper they are unsatisfactory in most gardens and the loss in planting them is so great that we do not recommend their use.

Mahony—Mahogany purple, an odd color but has a tendency to fade in the sun .....	.75	flower of its color class yet introduced	7.50
Mandarin—A true Chinese red of good size and fine substance. Vigorous grower	1.50	Perry's Blush—The best of the white or near white poppies. Its coloring could be termed ashy white. It has a stiff stem and is a good grower. A much more reliable flower and better grower than Perry's White, which it closely resembles	3.50
Mary J. Miller (a Neeley introduction)—The latest of Dr. Neeley's introductions and we feel one that may turn out to be his finest. The flower is very large, of an intense shade of geranium pink and is carried on tall stiff stems. An early prolific bloomer. Outstanding in every respect	20.00	Proserpine—A fine cerise flower which when well grown very much resembles Wurtembergia, but lacks the substance and clear color of the latter and does not weather as well ..	.50
Masterpiece—A lilac pink flower of good size, quite different from most other poppies. It has the unfortunate habit of not opening well and of fading when exposed to sunlight ..	1.50	Purity (a Neeley introduction)—A beautiful soft pink without spots or blemishes. It is of medium size and of unusual charm. Its color will blend to good advantage with most other flowers	7.50
Mrs. Perry—A popular salmon-pink of good form and is a vigorous grower .....	.50	Silver Queen—A dwarf plant for the front of the border, 18 inches high. Silver white in color and a good grower	5.00
Ophir Gold (a Neeley introduction)—A light orange, we feel the best			

Trilby—The last of the poppies to bloom. Deep rich red, the petals are plaited. True stock is scarce and errors are often found in the stock frequently offered	1.50
Wunderkind—Vigorous grower of rose cast. New. Stock limited	2.00
Wurtembergia—With the exception of Cavalier, this is probably the largest of all poppies; flowers are often 11 inches across. The color is cerise scarlet with a black blotch. Has always been an outstanding poppy ..	1.00

LIST NO. 2

Beauty of Livermore, deep ox-blood red	\$1.00
Boobs, salmon rose	2.50
Bracteatum, blood-red flower shading to orange. The parent of many of our red poppies	1.00
Brightness, light orange-scarlet	1.00
Cerise Beauty, an old variety, cerise pink	1.00
Cerise Bedder, a dwarf, orange	2.00
Cerise Dwarf, cerise-rose	1.50
Countess of Stair, salmon-rose	3.00
Duke of Teck, crimson	1.00
Excelsior, orange-scarlet	1.00
Gerald Perry, apricot pink, crimson blotch	1.00
Giant, orange-scarlet	1.00
Goldschmidt, orange-scarlet	1.00
Goliath, brilliant scarlet, short stocky stems	1.00
Grand Mogul, large scarlet flowers ..	1.00
Joyce, cherry-red	1.00
King George, brilliant scarlet, lacinated flowers	1.50
Lachs Konigen, peach-red with a pink cast	1.00
Lady Roscoe, rose-red	3.00
Little Jewel, salmon	1.00
Little Prince, scarlet, dwarf	1.50
Magnificus, deep scarlet	1.50
Mahony Amelior, thought to be an improvement on Mahony, and a similar mahogany color	1.50
May Queen, double orange-scarlet ..	1.00
Menelik, orange	1.00
Mrs. Baker, dark red	1.00
Mrs. Fisher, crimson	1.00
Mrs. Heenk, rose	1.50
Mrs. J. Hawkins, pink	1.50
Mrs. Wm. Borsch, deep red	1.50
Negrillon, purplish-carmine	1.50
Olympia, the earliest poppy to bloom, double plain scarlet flowers, propagated by underground runners and not desirable for all places in the garden	1.00
Orange Queen, orange-red	1.00
Perfection, deep pink	1.00
Perry's White, not as good a plant as Perry's Blush, and not recommended; white	1.50
Peter Pan, dwarf, scarlet-cerise	1.00
Pink Beauty, pink	1.00
Prince of Wales, salmon-pink	1.50
Princess Ena, coral pink flowers	1.00
Princess Victoria Louise, salmon-pink ..	1.00
Queen Alexandra, light pink	1.00
Reggie Perry, soft salmon-rose	1.50
Royal Scarlet, bright scarlet	1.00
Ruby Perry, delicate apricot	1.00
Salmon King, salmon	1.00
Silverblick, salmon-pink	1.00
Sturtevant Pink Hybrid, deep pink ..	1.25
Surpasetout, red	1.00
Watteau, pink	1.50
Welcome, deep scarlet	1.50

T E R M S

Shipping Season—

Peonies: After September 1st. Early planting is advised.

Oriental Poppies: August 15th to October 1st.

Prices—

Prices quoted are net per plant for five-eye Auglaize Gardens divisions; 10% discount on orders of \$25.00 and over. No discounts on single plants priced at \$25.00 and above, nor on the new Neeley poppies. Price includes packing charges. The minimum order \$2.50. This Price List supersedes all previous price lists and quotations.

Guarantee—

We guarantee all stock to be true to name and will replace any plants that prove otherwise. We do not, however, guarantee stock to grow as we have no control over after-treatment and weather conditions. All claims must be made within five days after receipt of stock. Full planting instructions with each shipment.

Terms—

We carry no retail accounts, so please send remittance with your order. We do not ship C. O. D. Concerning our own responsibility, we refer you to Van Wert National Bank, or to the Peoples Bank of Delphos, Ohio.

Transportation Charges—

All prices are f. o. b. Van Wert, Ohio. Because of the generous size of our roots, we cannot assume transportation charges at our present low prices. Shipment made by express, collect, unless parcel post is requested, in which case please include 10% extra to cover parcel post charges. Any excess amount paid will be refunded.

Substitution—

We do not substitute unless requested and will at once refund any remittance covering an order which we cannot fill.

MEMBER OF AMERICAN PEONY SOCIETY
